



TO MISS ANNA L. SCovel.

THE

Weathen Chinee

WALTZ

BY

I. J. BRADFORD.

3

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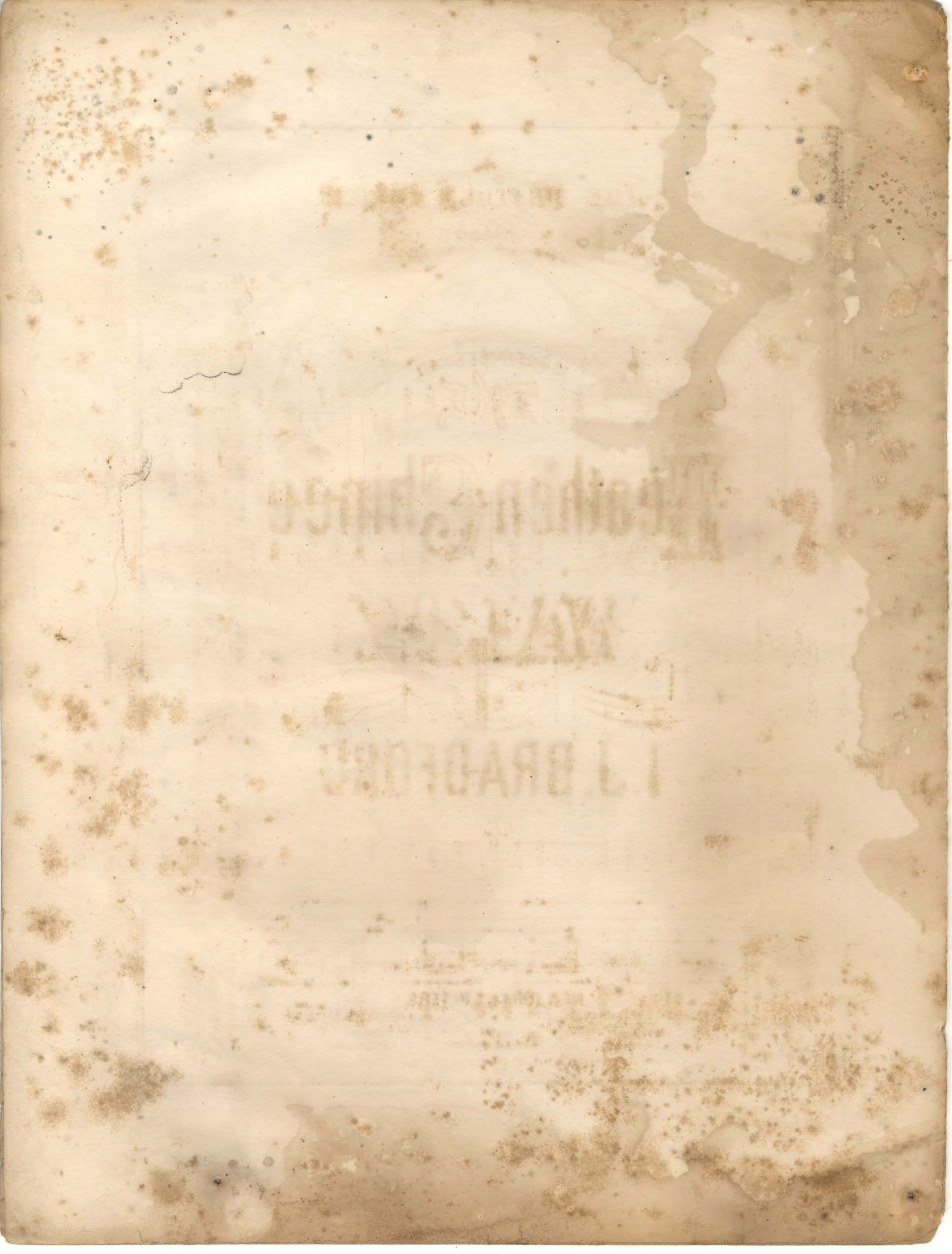
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"THE HEATHEN CHINEE."

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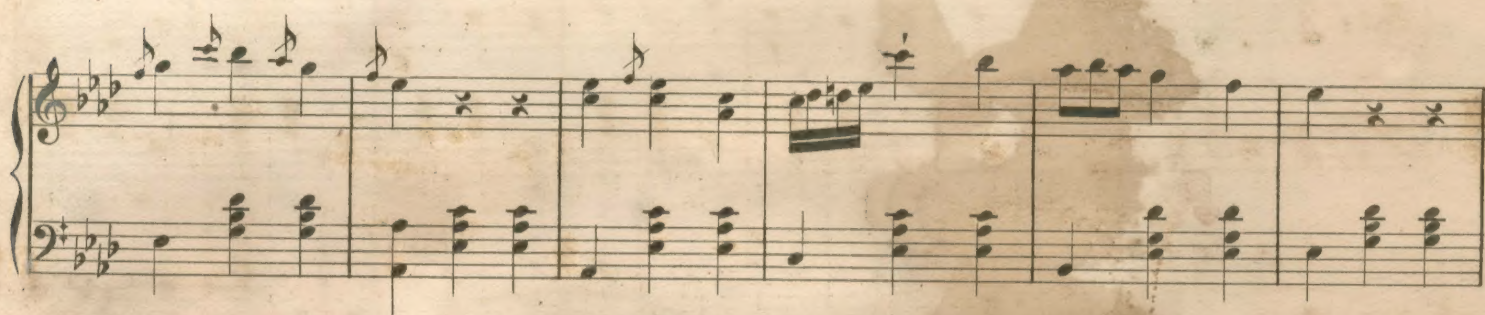
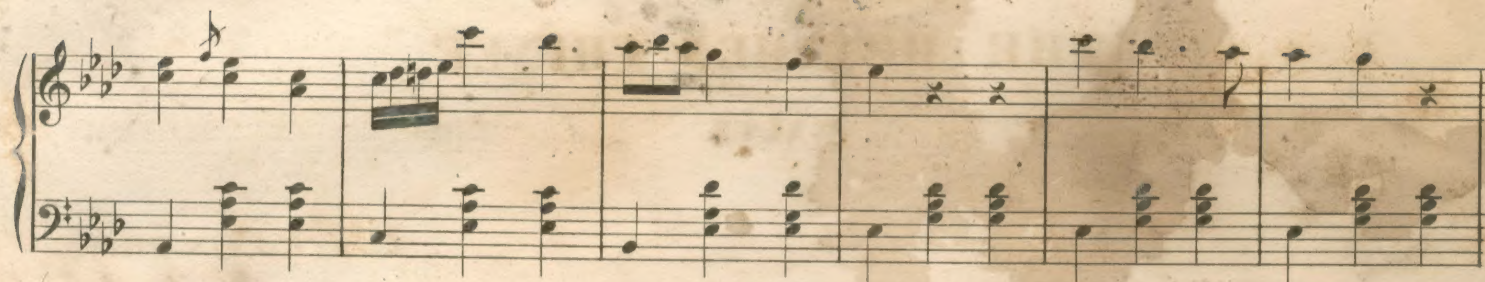
I. J. BRADFORD.

Tempo di Valse.

*dolce.*

*FINE.* *f*







First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic marking. The system contains several measures with eighth and sixteenth notes, some beamed together. A repeat sign is visible in the middle of the system.

Second system of musical notation. Treble and bass staves. The system continues the melodic and harmonic material from the first system, featuring similar note values and a repeat sign.

Third system of musical notation. Treble and bass staves. This system includes a double bar line, indicating a section change or a new phrase. The notation continues with various note values and rests.

Fourth system of musical notation. Treble and bass staves. The system shows further development of the musical theme, with some notes marked with 'x' possibly indicating specific performance techniques or corrections.

Fifth system of musical notation. Treble and bass staves. The system concludes with a double bar line. Above the treble staff, there are handwritten annotations: "2+1/2 2+1/2 3 4". To the right of the system, the text "D. C. al FINE." is printed.



